

# Chrissy Martin

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## EDUCATION

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- 2022      **MFA Smith College.** Northampton, MA  
Master of Fine Arts in Choreography and Performance, Teaching Fellowship
- 2010      **BA New College of Florida.** Sarasota, FL  
Music and Social Praxis

## ACADEMIC POSITIONS

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- 2022-2023      **Cleveland State University.** Cleveland, OH  
Visiting Guest Artist  
Advanced Contemporary Technique (2 Credits)  
Intermediate Contemporary Technique (2 Credits)  
Dance Repertory (2 Credits)  
Dance Performance (1 Credit)  
Pilates and Somatic Movement (1 Credit)
- 2019-2022      **Smith College.** Northampton, MA  
Teaching Fellow, Department of Dance  
Fundamentals of Contemporary Dance (2 credits)  
Intermediate Contemporary Dance (2 credits)  
Contact Improvisation (2 credits)  
Strength and Flexibility (1 credit)  
Intermediate Strength and Flexibility through Movement (2 credits)  
Independently designed course that blends experiential anatomy, somatic movement, and conditioning for dancers  
Dance for Every Body (2 credits)  
co-developed course course that introduces students to a multiplicity of dance forms, fostering a diverse perspective and creating more access for beginning students
- 2020      **Mount Holyoke College.** Holyoke, MA  
Teaching Fellow, Smith College Exchange  
Beginning Modern (2 credits)
- 2017      **Columbia College.** Chicago, IL  
Adjunct Professor  
Contact Improvisation (2 credits)

## ADDITIONAL TEACHING EXPERIENCE

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- 2023 **Purdue University.** West Lafayette, IN  
CI Gathering 2023 in collaboration with Brian Schultis  
3-hour workshop based in Bartenieff Fundamentals for contact improvisation
- 2023 **Purdue University.** West Lafayette, IN  
Masterclasses for beginner, intermediate, advanced contemporary technique, contact improvisation
- 2023 **Links Hall.** Chicago, IL  
Follow-Through:A Contact Improvisation Workshop  
4-hour contact improvisation for beginner to advanced practitioners
- 2022 **Middlebury College.** Middlebury, VT  
ACDA Masterclass in collaboration with Laura Osterhaus Rosenstone  
Rhythm & Flow  
Jazz Funk and contemporary floorwork fusion
- 2020 **University of Massachusetts.** Amherst, MA  
Health and Wellness for the Dancer Course (2 Credits)  
Intro to **GYROKINESIS®** and Pilates Mat
- 2019 **Light Box.** Detroit, MI  
Moving Voice, Talking Body Workshop  
Blending somatic movement and vocal work to simultaneously practice dance and vocal improvisation, culminating in a community performance
- 2018 **Purdue University.** West Lafayette, IN  
CI Gathering 2018 in collaboration with Rob Welcher  
3-hour contact improvisation workshop
- 2018 **GLACIER Contact Improvisation Retreat.** Willard, WI  
Teaching Team
- 2018 **The Theatre School at DePaul University.** Chicago, IL  
Adjunct and substitute for Contact Improvisation and Laban/Bartenieff Fundamentals
- 2015-2019 **Pilates and GYROTONIC® Instructor.** Various Locations, Chicago, IL  
Private and group classes, mat, and equipment, worked with special populations in small private studios and for large groups in fitness clubs, focus on rehabilitative and restorative movement.
- 2014-2019 **Dancing with Class.** Various locations, Chicago, IL  
Social dance, ballet, hip-hop, and social-emotional learning for K-12 Chicago Public School students

## AWARDS / GRANTS / FELLOWSHIPS

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- 2022 ACDA Screendance Gala. National Adjudication Recognition  
 2020 Gretchen Moran Research Fellowship. Smith College, MA  
 2019 MFA Teaching Appointment Fellowship. Smith College, MA  
 2018 Links Hall Co-Mission Fellowship. Chicago, IL  
 2017 Synapse Arts New Works Commission. Chicago, IL

## SCHOLARSHIP / LECTURES / PRESENTATIONS

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- 2022 **The Ablebodied Dancer: Defining Ablebodiedness in the Smith College Dance Community.** Candidate for the Doug Risner Prize for Emerging Dance Researchers, Journal of Dance Education  
 2012 **Negotiating Boundaries: Experimental Performance and the Framing of Social Experience.** Discussion Panelist. Social Theory, Politics and the Arts Conference. Baton Rouge, LA

## CHOREOGRAPHY

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- 2023 *(re)spire*  
 CSU Spring Dance Concert, Allen Theater. Cleveland, OH
- 2022 *CACHE*  
 Screendance. ACDA adjudication submission
- 2022 *now again becoming now again*  
 MFA Thesis Concert, Mendenhall Center for the Performing Arts. Smith College, Northampton, MA
- 2021 *bi panic*  
 ACDA New England Conference.  
 Dances at Noon, Smith College Crew House. Northampton, MA
- 2021 *exquisite corpse*  
 The Music House, Chicago, IL. Improvisational performance with collaborators Amanda Maraist and Catherine Hepler, with various musical guests
- 2021 *home truth*  
 Spring Graduate Event, Mendenhall Courtyard. Smith College, Northampton, MA
- 2020 *traces (for papa)*  
 Friday Night Danceflix. Smith College. Live-streamed dance event

- 2020 *TEMPLE*  
Screendance. Smith College
- 2019 *small pond, Torch*  
Fall Graduate Event. Smith College Crew House, Northampton, MA
- 2019 *Sound Moves*  
Light Box, Detroit, MI  
Links Hall 40th Anniversary Season. Chicago, IL
- 2018 *BODY PUZZLES*  
Links Hall Co-Mission. Chicago, IL
- 2018 *untitled (for papa)*  
JELLO Performance Series. Links Hall, Chicago, IL
- 2018 *GRASP*  
Stuck Foot, Open Hand, Running Mouth. Hamlin Park Fieldhouse, Chicago, IL
- 2017 *Sound Moves I*  
Synapse New Works. Hamlin Park Fieldhouse, Chicago, IL

## PROFESSIONAL PERFORMANCE EXPERIENCE

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- 2023 *CUSP: Movement and Sound*, Collaborative/Experimental. Cleveland, OH
- 2023 *Freedom From and Freedom To*, Collaborative/Experimental. Chicago, IL
- 2022 *Freedom From and Freedom To*, Collaborative/Experimental. Museum of Contemporary Art, Chicago, IL.
- 2022 *Hot Mess: Move Move Takeover*, Collaborative direction. Chicago, IL
- 2022 *are we all made to be broken?* Jenna Reigel, choreographer and director. Amherst College, MA
- 2021 *Batty Moves* Jawole Jo Willa Zolar, choreographer, Sha Harrell, director. Northampton, MA
- 2020 *t u n i n g* Toni Craige, choreographer and director. Northampton, MA
- 2019 *Here, Before* Jeanine Durning, choreographer, director. Northampton, MA
- 2018 *Stück 1998/ Anchor* Ayako Kato Art Union/ Humanscape. Chicago, IL
- 2015-2016 *Far from Equilibrium: Curiosity, Creativity, Uncertainty* Megan Rhyme Dance. Chicago, IL

- 2015-2016 *Yolk* **Sarah Gottlieb**, choreographer and director, BodyCompass Dance Projects. Chicago, IL, Elgin, IL, Berkeley, CA, Puebla, Mexico
- 2015-2016 *Tones of Belonging* **Sarah Gottlieb**, choreographer and director, BodyCompass Dance Projects in collaboration with sculpture artist Corinne Peterson. Chicago, IL
- 2014 *Dirty Filthy Diamonds* **Danielle Georgiou Dance Group**. Dallas, TX
- 2014 *Bull Game* **Thomas Riccio**, playwright and director, Dead White Zombies. Dallas, TX
- 2013 *Falling Upside: A Modern Dance Recovery* **Jackie Beth Shillicut**, choreographer and director, Muscle Memory Dance Theatre. Dallas, TX
- 2012 *You Will Know When You Are There* **Megan Cardwell-Wilson**, choreographer and director Muscle Memory Dance Theater. Dallas, TX
- 2011 *Olvido* **Elena Garcia**, choreographer and director, Florida Dance Festival. Tampa, FL, Sarasota, FL
- 2011 *Dancing Through the Eyes of Women* **Leymis Bolaños-Wilmott**, choreographer and director, Sarasota Contemporary Dance. Sarasota, FL
- 2011 *Fuzión Spring Concert* **Leymis Bolaños-Wilmott**, choreographer and director, Sarasota Contemporary Dance. Sarasota, FL
- 2010 *John Cage's Song Books* **Steve Miles**, director, New Music New College. Sarasota, FL
- 2010 *Hello Dalí!* **Leymis Bolaños-Wilmott**, choreographer and director, Sarasota Contemporary Dance. St. Petersburg, FL
- 2010 *Living and Dead: The Gettysburg Project* **Steve Miles and Margaret Eginton**, devisers and directors, New Music New College. Sarasota, FL

## TECHNIQUE TRAINING / CONTINUING EDUCATION

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### CONTEMPORARY DANCE

- 2021 VIM VIGOR Winter Dance Intensive. Ann Arbor, MI
- 2021 KJ Holmes, Infinite Affinities. Remote
- 2020-2022 Angie Hauser, Advanced Contemporary. Northampton, MA
- 2020-2022 Jenna Riegel, Advanced Contemporary. Amherst, MA
- 2020 Nita Little, Relational Intelligence at Home. Remote
- 2019 Jeanine Durning, Advanced Contemporary. Northampton, MA
- 2019 KJ Holmes, Dance as Outlier. Chicago, IL

- 2018 Molly Shanahan/Madshak Summer Intensive. Chicago, IL
- 2014 Lucky Plush Summer Intensive. Chicago, IL
- 2013 Darrel Jones, Nancy Stark Smith, Bates Dance Festival. Lewiston, ME
- 2013 Karl Rogers, Florida Dance Festival. Tampa, FL
- 2006-2010 Leymis Bolaños-Wilmot, Limón Technique. New College of Florida, Sarasota, FL

### CONTACT IMPROVISATION

- 2022 CI@50: Contact Improvisation's 50th Anniversary Festival. Oberlin, OH
- 2020 Nancy Stark Smith, Intermediate Contact. Northampton, MA
- 2020 Earthdance Consent Symposium. Remote
- 2019 Gretchen Spiro and Steve Homscher, Soft Animal. Mazomanie, WI
- 2019 Ontario Regional Contact Jam. Ontario, Canada
- 2018 Great Lakes Area Contact Improvisation Enthusiasts Retreat (GLACIER). Willard, WI
- 2018 Kirstie Simpson Workshop. Chicago, IL
- 2018 Scott Wells, Mazopalooza. Mazomanie, WI
- 2017 Great Lakes Area Contact Improvisation Enthusiasts Retreat (GLACIER). Willard, WI
- 2017 Nita Little, ReWilding Attention. Mazomanie, WI
- 2016 Margaret Paek, KJ Holmes, Mazopalooza. Mazomanie, WI
- 2016 Chris Aiken and Angie Hauser Workshop. Mazomanie, WI
- 2016 Nancy Stark Smith January Workshop. Plainfield, MA
- 2014 Great Lakes Area Contact Improvisation Enthusiasts Retreat (GLACIER). Willard, WI
- 2013 Karl Rogers, Florida Dance Festival

### OTHER

- 2020 Ninoska M'bewe Escobar, West African Diasporic Dance. Northampton, MA
- 2019-2022 Shakia Barron, Hip-Hop, House Dance. Northampton, MA
- 2006-2010 Leymis Bolaños-Wilmot, Afro-Latin Dance. Sarasota, FL
- 2017 Chris Van Houten, Trauma-Informed Teaching. Chicago, IL
- 2009-2010 Margaret Eginton, Meisner Technique. New College of Florida, Sarasota, FL
- 2008-2011 Isabel Dubrocq, Flamenco Dance. Sarasota, FL
- 2008 Margaret Eginton, Viewpoints Technique. New College of Florida, Sarasota, FL
- 2005-2009 Professional Vocal Technique (Various Instructors). New College of Florida, Sarasota, FL, Whitney M. Young High School, Chicago, IL.
- 2004-2006 Horace Brown, Pocomania Jamaican Dance Company, Afro-Caribbean Folk Dance. Chicago, IL

### MOVEMENT SYSTEMS

- 2023 Adrianna Thompson, **GYROTONIC® EXPANSION SYSTEM** Level 2, Program 1 Teacher Certification, Smart Body Movement. Boston, MA
- 2022 **GYROTONIC® EXPANSION SYSTEM** Recertification. Remote
- 2018 Pilates Method Alliance® Certification. Remote
- 2017 Kathy Van Patten, **GYROTONIC® EXPANSION SYSTEM** Teacher Certification, San Francisco Gyrotonic. San Francisco, CA
- 2017 Janice Meaden, Integrated Movement Studies Workshop. Chicago, IL
- 2016 Davi Edlebeck, **GYROTONIC® EXPANSION SYSTEM** Apprentice Certification. Chicago, IL
- 2013 Cherry Herzog, Peak Pilates Comprehensive Certification. Dallas, TX
- 2012 Rachel Liek-Bryce, Power Pilates Mat Teacher Training. Dallas, TX